

Eva Glimcher, Founder Of Pace Art Gallery

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Eva Glimcher, an art dealer and co-founder of the Pace Gallery, died on Sunday of heart failure in Mt. Carmel East Hospital in Columbus, Ohio.

She was 83 years old and was the widow of Paul Glimcher, a cattle rancher, who died in 1960.

A enthusiastic promoter of contemporary art, Mrs. Glimcher operated a gallery in Columbus that mounted pioneering shows by such well-known artists as Jean Dubuffet, Alberto Giacometti, Kenneth Noland, Frank Stella and Andy Warhol. She helped build the modern-art collection of the Columbus Museum of Fine Arts, and was herself a major donor to it.

In 1960, Mrs. Glimcher co-founded the Pace Gallery of New York, now one of the country's leading dealerships, in Boston with her son, Arnold. When he opened the Pace Gallery in New York in 1963, she remained to run the Boston enterprise, specializing in 20th-century master prints and showing the work of such contemporaries as Claes Oldenburg, Louise Nevelson and Josef Albers. She moved the gallery to Columbus in 1965.

Born in Kiev, Russia, Mrs. Glimcher came to this country at the age of 2 and grew up in Boston. Her late husband's ranching interests took them to Duluth, Minn., where they lived for some years before returning to Boston in 1946.

Survivors, besides her son Arnold, include two other sons, Herb and Mayer, and a daughter, Marian Dach, all of Columbus, 16 grandchildren and two great-grandchildren. A funeral service was held on Monday in Columbus.

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